

PROGRAM EDIT program:

keygroups: progs in mem:

samples: listen solo:

KG crossfade:

Mono Legato:

name:

exists! ☐

MAIN KGRP MOD MIDI OUT PAN TUNE ☐

MIDI RESPONSE (PROGRAM)

program number: PLAY-RANGE

MIDI channel: low high

polyphony:

priority:

reassignment: transpose:

MAIN KGRP MOD MIDI OUT PAN TUNE

OUTPUT LEVELS (PROGRAM)

OUTPUTS LOUDNESS CONTROL

stereo level: basic loudness:

stereo pan: > pan:

indiv: lev: > loud:

FX bus: send: > loud:

MAIN KGRP MOD MIDI OUT PAN TUNE

PAN (PROGRAM)

PAN MODULATION

> pan:

> pan:

> pan:

MAIN KGRP MOD MIDI OUT PAN TUNE

PITCH (PROGRAM)

PITCH-BEND

Bendwheel up:

Bendwheel dn:

Pressure:

Bend mode:

MAIN BEND LF01 LF02 SOFT PORT

SOFT PEDAL (PROGRAM)

loudness reduction:

attack stretch:

filter close:

MAIN BEND LF01 LF02 SOFT PORT

PORTAMENTO (PROGRAM)

portamento:

rate:

type:

MAIN BEND LF01 LF02 SOFT PORT

PROGRAM EDIT program:

keygroups: progs in mem:

samples: listen solo:

KG crossfade:

Mono Legato:

MULTI part:

parts active:

MAIN KGRP MOD MIDI OUT PAN TUNE

MIDI RESPONSE (PROGRAM)

program number:

polyphony:

reassignment:

MAIN KGRP MOD MIDI OUT PAN TUNE

OUTPUT LEVELS (PROGRAM)

LOUDNESS CONTROL

basic loudness:

> loud:

> loud:

> loud:

MAIN KGRP MOD MIDI OUT PAN TUNE

TUNE (PROGRAM)

C. C# D. D# E. F. F# G. G# A. A# B.

Program tune:

Tuning template:

key:

MAIN KGRP MOD MIDI OUT PAN TUNE

LF01 (PROGRAM)

Waveform: LFO desync:

FIXED VARIABLE EXTRA DEPTH

speed: modwheel:

depth: pressure:

delay: velocity:

MAIN BEND LF01 LF02 SOFT PORT

LF02 (PROGRAM)

Waveform:

speed:

depth:

delay:

retrig:

MAIN BEND LF01 LF02 SOFT PORT

KEYGROUPS

Keygroups in Program: (+/-)
 active keygroup number: Edit:
 Span: -
 Mute Group:
 Override prog FX bus: send:
MAIN KGRP SPAN FILT ENV SMP1 PTCH

KEYSPAN edit:ONE KG LOW HIGH TUNE BEAT

1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
4	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
5	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

MAIN KGRP SPAN midi->span:

- KG: ED:ONE
 zn sample U-lo U-hi pitch
 1 Xfd
 2
 3
 4 1234
MAIN KGRP SMP1 SMP2 SMP3

zn sem.cnt loud filt pan out playback
 1
 2
 3
 4
MAIN KGRP SMP1 SMP2 SMP3

zn vel>start
 1
 2
 3
 4
MAIN KGRP SMP1 SMP2 SMP3

PITCH/AMP KG: ED:ONE
 LF01 > pitch:
 > pitch:
 > loudness:
MAIN KGRP SPAN FILT ENV SMP1 PTCH

ENV1-VOL KG: ED:ONE
 template:
 Attack:
 Decay:
 Sustain:
 Release:
MAIN KGRP FILT FLT2 ENV1 ENV2 ENV3 env1

ENV1-VOL KG: ED:ONE
 velocity>attack:
 velocity>release:
 off velo>release:
 key>decay & release:
 attack hold:
MAIN KGRP FILT FLT2 ENV1 ENV2 ENV3 env1

FILTER KG:
 -
 frequency: > freq:
 key follow: > freq:
 resonance: > freq:
MAIN KGRP FLT1 FLT2 ENV1 ENV2 ENV3 env1

ENV2 KG: ED:ONE
 template:
 R1: L1:
 R2: L2:
 R3: L3:
 R4: L4:
MAIN KGRP FILT FLT2 ENV1 ENV2 ENV3 env1

ENV2 KG: ED:ONE
 velocity>R1:
 velocity>R4:
 off velocity>R4:
 key>R2 & R4:
 velocity>envelope:
MAIN KGRP FILT FLT2 ENV1 ENV2 ENV3 env2

FILTER2 KG: ED:ONE
 Filter2/Tone enable:
 frequency: > freq:
 key follow: > freq:
 resonance: > freq:
 filter mode: attenuator:
MAIN KGRP FLT1 FLT2 ENV1 ENV2 ENV3 TONE

TONE KG: ED:ONE
 Filter2/Tone enable:
 centre frequency:
 slope:
 attenuator:
MAIN KGRP FLT1 FLT2 ENV1 ENV2 ENV3 TONE

ENV3 KG: ED:ONE
 template:
 R1: L1:
 R2: L2:
 R3: L3:
 R4: L4:
MAIN KGRP FLT1 FLT2 ENV1 ENV2 ENV3 env3

ENV3 KG: ED:ONE
 velocity>R1:
 velocity>R4:
 off velocity>R4:
 key>R2 & R4:
 velocity>envelope:
MAIN KGRP FLT1 FLT2 ENV1 ENV2 ENV3 env3